

Tico Tico

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18355

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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$\text{♩} = 108$

2 3 4

1st E♭ Horn
f *fp* *ff* *f*

2nd E♭ Horn
f *fp* *ff* *f*

3rd E♭ Horn
f *fp* *ff* *f*

Piano
Keyboard
Guitar
f

Bass Guitar
(optional)
f

Drums
(optional)
p *f*

Ab G Cm Cm Cm Cm

5 6 7 8

Hn.1
fp *ff* *f*

Hn.2
fp *ff* *f*

Hn.3
fp *ff* *f*

Pno.
Fm⁷ Cm G G G G

Bass
p *f*

Dr.
p *f*

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9

10

A

11

12

13

Musical score for measures 9-13. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 9 starts with a *fp* dynamic. Measure 10 is marked with a box 'A'. Measure 11 starts with a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. The piano part includes chords: Ab/C G/D Cm/Eb Fm7 G G Cm G7 Cm. The drum part has a *p* dynamic in measure 9 and a *f* dynamic in measure 10.

14

15

16

B

17

18

Musical score for measures 14-18. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. The piano part includes chords: G7 Cm Cm G7. The drum part has a *mf* dynamic in measure 16.

19

20

21

22

Musical score for measures 19-22. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.2 and Hn.3 have *mf* markings. Chords G7, Cm, Fm, and Cm are indicated above the piano part.

23

24

25

26

27

Musical score for measures 23-27. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 has *mf* markings. A first ending bracket is present over measures 23-24. A second ending bracket is present over measures 25-27, with a 'C' in a box above measure 26. Chords D, D7, G7, G, G7, Cm, and Eb are indicated above the piano part.

28

29

30

31

32

Musical score for measures 28-32. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is B-flat major. Chord symbols above the piano staff are Bb7, Bb7, Eb, Eb, and Bb9. The drum part features a consistent pattern of eighth notes and quarter notes.

33

34

D

35

36

37

Musical score for measures 33-37. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is B-flat major. A 'D' time signature change is indicated above measure 35. Chord symbols above the piano staff are Bb, Bb9, Eb, Eb, Bb7, and Bb7. The drum part continues with a consistent pattern of eighth notes and quarter notes.

38

39

40

41

42

Musical score for measures 38-42. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord changes: Eb, Ab, Eb/Bb, Bb, Eb

Measure 40 includes a triplet (3).

43

44

45

46

47

Musical score for measures 43-47. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord changes: Bbsus4, Bb, Cm, Cm/Bb, Aø7, AbM7, Cm/G, Fm7, Cm/Eb, Dø7, DbM7

Dynamic markings: *f*, *mf*

E

48

49

50

51

Musical score for measures 48-51. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 48. Horn 2 and 3 have melodic lines starting in measure 49. The Piano part features chords Cm and G7. The Bass and Drums provide a steady accompaniment. Dynamics include *mf* and *f*.

52

53

54

55

Musical score for measures 52-55. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 52. Horn 2 and 3 have melodic lines starting in measure 53. The Piano part features chords Fm, Cm, D, D7, and G7. The Bass and Drums provide a steady accompaniment. Dynamics include *f* and *mf*.

F

56

57

58

59

Musical score for measures 56-59. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 56 starts with a box containing the letter 'F'. Dynamics include *mf* for Hn.2, Hn.3, Pno., Bass, and Dr. Chord symbols Cm and G7 are present above the piano part.

60

61

62

63

Musical score for measures 60-63. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to three sharps (F#, C#, G#) starting in measure 60. Dynamics include *mf* and *f* for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Chord symbols Fm, Cm, D7, G, G7, and Cm are present above the piano part.

G 64 65 66 67

Musical score for measures 64-67. The key signature is G major (one sharp). The score includes parts for Horn 1, Horn 2, Horn 3, Piano, Bass, and Drums. Horn 1 has a melodic line with accents. Horn 2 and 3 have harmonic accompaniment. The piano part features chords: C, C, C, A7/C#, Dm, G7. The bass line follows the harmonic structure. The drum part has a consistent rhythmic pattern. Dynamics are marked *mf*.

68 69 70 71

Musical score for measures 68-71. The key signature is G major. The score includes parts for Horn 1, Horn 2, Horn 3, Piano, Bass, and Drums. Horn 1 has a melodic line with accents and dynamics *fp*, *f*, and *mf*. Horn 2 and 3 have harmonic accompaniment. The piano part features chords: Dm, G7, Dm7, Dm7/G, G7, C. The bass line follows the harmonic structure. The drum part has a consistent rhythmic pattern.

H 72 73 74 75

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

C C Em/B A A⁷ Dm

76 77 78 79

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Dm Dm/F C/G G Cm

80

81

82

83

84

Musical score for measures 80-84. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano part: G, G7, Cm, G, G7, Cm, DbM7. The drum part features a consistent rhythmic pattern with accents.

85

86

87

88

89

Musical score for measures 85-89. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. A section marker 'J' is placed above measure 87. Chords are indicated above the piano part: Csus4, C, Fm, C, C. The dynamic marking *mf* is present in measures 86, 87, 88, and 89. The drum part continues with a rhythmic pattern, including accents and a change in the pattern at measure 87.

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3 E♭ HORNS

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